



It is my pleasure to present the 2018 Chair's Report on behalf of the Board of our Independent Arts Foundation. This is the twenty-sixth Annual General Meeting of the IAF and the 27th year of the establishment of the IAF.

I would like to acknowledge that the IAF meets on the traditional lands of the Kaurna and Ngadjuri peoples and that we respect elders, both past and present.

Welcome to you all, our Members and Life Members.

Firstly, I wish to thank our outgoing Board Member **Merry Canavan**. Merry joined the Board after moving to Adelaide from the Mid North where she was an active Member of that Branch. Both she and her husband Roger were very generous with their time in organising functions and the Film Club in Adelaide. Roger died suddenly and Merry has decided to resign from the Board. We thank her sincerely and wish her a speedy recovery from what is medically termed a 'broken heart'.

Your Board has managed our finances diligently, followed due process for the Two Rounds of application and selection procedures for Grants and Awards, offered additional support for artists from tagged private donations, Minute-ed and Archived diligently and led your various Committees with flair and enjoyment – and all this while we work or take holidays! And, thank you to Steve Charles for his excellent website support. Your Board Members are thoughtful and hardworking – it has been a pleasure to be their Chair.

Over the past year we have presented the regular Film Club at the Mid North Branch, Film and Literary Club evenings in Adelaide, and 8 major Events. These made a total profit of over \$14,900. Since the 2014 reporting period we have increased our Total Equity from \$48,828 to \$56,427.

Since the last AGM you, the IAF Members, have given \$12,400 to support the arts in South Australia. This included \$2000 towards the Blyth Cinema renovations, the \$1,500 *Adelaide Critics Circle Innovation in the Arts Award*, the \$1,200 *South Australian Screen Award for The Emerging Producer*, \$1000 *Australasian Society for the Study of Brain Impairment Conference* art exhibition, and 8 individual Grants as detailed in the Financial Statement. Two biennial awards are currently on offer: the \$4,000 Franz Kempf Award and the \$4,000 June S Tanner Scholarship which is in conjunction with the Italia Australian Association.

Our Membership fluctuates, and despite some people leaving and much work done on attracting new members the numbers essentially remain the same as last year. Mary Odlum has worked closely with David Gosnell to computerize the lists, the Membership applications and renewals. We started electronic renewals in October last year, and 64 Members have used this system.

Fundraising is our reason for existing as a Foundation – 'making money to support emerging and young artist'. We need to be more innovative and broad-based as we endeavor to attract the donation dollars! As you would be aware, Jen Dunstan has been superb in her gathering and value-adding to events in line with the "Boomer or Bust Report". She is now moving to focus on the next stage of reaching out across the State.

This time last year I indicated that we had some plans for the 2017-18 year:

- One was managing a very recently announced \$10,000 *Arts SA grant* which was to provide a detailed scoping from our earlier "Boomers or Bust" research grant. As you are well aware, Jen Dunstan has been phenomenally successful in gathering performances from South Australian arts organisations – groups, good prices, value-added, often day time.
- The *archiving* is solidly planned and underway with Helen Onopko as Chair. Our written, pictorial and oral archives are quite rapidly being sorted, recorded and stored.
- The monthly *Mid North Branch* film club is hugely popular. I said last year that 'the task facing the Branch over the next year is how might its members wish to plan for the future'. They have indeed planned and have suggested that 50% of their profits be directed towards the refurbishment of the Blyth Cinema. The Board now has motions for this arrangement to proceed. Sally Michael and Chris Cox have been very thorough in their planning.
- Monthly gatherings and notices will continue to be *emailed and available on the website*, and the new look *booklet Newsletter* will be distributed in the next few weeks.

My goals for 2018-19 are to:

- invigorate the Committees of the IAF, to bring more people into the workings of the IAF, with the Board Chairs working with you on focused small Committees.
- offer more Awards and Grants – both under our 2 regular Grant Rounds and by offering new Grants and Awards. Maybe Emerging Critics, or country South Australia?
- have events where our Awardees talk with us, show us their work.
- celebrate the generosity of Franz Kempf and his Award recipients.
- introduce editorial changes to the Newsletters.

[Assuming there are no changes at the AGM!]

Your **IAF Board Members for 2018/19** will be:

1. Executive Committee/Office Bearers

Chair, Board	John Holmes
Secretary	Helen Onopko
Treasurer	Mary Odlum
Membership Officer	David Gosnell

2. Chairs of Committees

Chair, Mid North Branch	Sally Michael or representative
Chair, Literary Club	Cheryl Appelkamp de Valenzuela
Chair, Film Club	Jen Dunstan
Chair, Archives Committee	Helen Onopko
Chair, Awards Committee	Moira Simpson
Chair, Marketing & Development	Jen Dunstan

3. General Board Member

Archives & Awards Committees	Jill Argent
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4. Non-Board Member – voluntary position

Webmaster	Steve Charles
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Finally, thank you all for being here this evening.

John Holmes

Chair, Independent Arts Foundation

17 July 2018