

## IAF Small Grants for Young or Emerging Artists – Guidelines

### Purpose:

The Independent Arts Foundation makes available funding for small grants up to a maximum of \$1,000. All art forms are eligible including (but not limited to): Creative Writing (fiction, non-fiction, screen plays, poetry), Music (composition, performance, recording & production), Performing Arts (acting, directing, circus, dance), Visual Arts (all media), Film & New Media, Multi Arts.

Two types of grants are available:

- Professional development grants for young or emerging artists to assist with the development of their artistic career through activities such as research and/or creative development (e.g. skills development activities such as an accredited course of study, master class, artist residency, mentorship program, internship).
- Project grants for young or emerging artists to assist them to develop new work, or present and promote their arts practice through public exhibitions, performances, etc.

Note: An emerging artist may be any age, but is considered to be within the first five years of embarking upon a career as an artist.

### Eligibility:

- Applicants must be current residents of South Australia.
- Previous recipients of an IAF Small Grant are not eligible to re-apply for a period of three years.

### Professional development grants support (but are not limited to):

- Tuition fees for a recognised course of study (that falls outside of the Austudy/Abstudy Award).
- Workshops or master classes that provide significant skills development opportunities.
- Mentorship programs overseen by an official arts organisation such as Guildhouse, Arts South Australia, Carclew, etc.
- Fees for a recognised artist-in-residence program.
- Travel and / or living expenses for any of the above.
- Essential equipment required for the further development of an artist's skill e.g. a musical instrument.

### Project grants support (but are not limited to):

- Costs associated with the development of new work.
- Fees or hire costs associated with an art gallery or performing arts venue for presentation of an exhibition or performance.
- Materials or equipment essential to the project.
- Travel and / or living costs of applicant, associated with the preparation and / or presentation of the project.

### Criteria:

The assessment of applications will take into consideration the following:

1. Artistic and cultural merit.
2. Short and long term career goals of the applicant(s).
3. Potential benefits to the South Australian community.
4. The importance of funding to achieve the intended goals.

## Key dates:

Applications are considered twice per year for projects to be undertaken during the following 12 months

- Round 1: Open for submission of applications: 1 February.
- Round 1: Deadline for submission of applications: 1 April.
- Round 1: Notification of outcome: 15 May.
- Round 2: Open for submission of applications: 1 August.
- Round 2: Deadline for submission of applications: 1 October.
- Round 2: Notification of outcome: 15 November.
- Within 2 months of the conclusion of the project, recipients will be required to submit to the Board of the IAF a report of between 500-1,000 words describing how the grant was used and the benefits that have been gained from the financial support provided.
- Photographic, video or audio records documenting events and / or work produced should be included, as applicable to the art form.

## Application process:

- Applications must be made on the official application form and submitted by the due date.
- Applications must be supported by:
  - A CV outlining relevant qualifications and previous experience (maximum 2 pages).
  - A clear and succinct artist statement (maximum 300 words).
  - A reference / letter of support from someone familiar with your work (eg. industry representative or tutor; no family members).
- Applicants should include evidence of their work:
  - Visual artists should include a selection of high quality digital images of their artwork.
  - Writers should include some digital copies of their writing.
  - Media and performing artists should submit a DVD or provide links enabling the grant assessors to view examples of their work.
- Completed applications should be submitted by email to [secretary.iaf@gmail.com](mailto:secretary.iaf@gmail.com)
- Hard copy support material should be submitted to: PO Box 452, North Adelaide, SA 5006.

## Conditions:

- In the event that the professional development activity or project does not proceed within the stated time-frame, the IAF will be entitled to recover from the recipient, any funds which have not been spent, or legally committed for expenditure by the recipient, in accordance with the purposes stated in the application and agreed to by the IAF.
- If an applicant's project is dependent upon additional funding or external factors such as Council approval (such as planning permission) or a visa being granted or travel, the IAF grant may be approved in principal but the funds withheld, pending the applicant being successful in gaining the additional funding or approval required to ensure that the project proceeds. In the event that it is not, the grant will be withdrawn and the funds will be added to those available for grants in the next funding round.

## For further information contact:

Secretary of the Independent Arts Foundation

Email: [secretary.iaf@gmail.com](mailto:secretary.iaf@gmail.com)

Website: <http://www.iafoundation.com/>