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JANUARY 2012 A VERY HAPPY NEW YEAR TO ALL OUR MEMBERS

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COMING UP IN 2012

Dates to remember and to book

February 5th Fringe 2012 Launch

March 4th Book Lovers' Breakfast

Film Club Usually 2nd Monday
of each month

Literary Club 3rd Tuesday

Clare Film Club 4th Wednesday

REPORT FROM THE CHAIR

What an exciting year of events and celebrations it has been for the IAF's 20th Birthday! In April our "Glamorous Occasion" celebration was certainly very glamorous and the delightful entertainment by the talented students of Adelaide College of the Arts confirmed and stimulated us in the IAF's aim of helping emerging young artists.

In September, the Lord Mayor of Adelaide, Stephen Yarwood, gave a Civic Reception to honour the IAF's contribution to the cultural life of Adelaide and South Australia; it was a fine mark of respect for the IAF. Likewise the fact that the Artistic Directors of our major festivals came to us to present their programs:

Paul Grabowsky – Adelaide Festival
Greg Clarke - Adelaide Fringe
Jacinta Thomson – OzAsia Festival
Anna Croutch – Writers' Week.

Over the year we have had the privilege of hearing authors talk about their ideas and their new books; visited the beautiful historic gardens at St Vigeans; had the largest group booking for the Gala Opening Night of the fabulous Adelaide Cabaret Festival and enjoyed film nights with a wide variety of quality films. On behalf of the IAF members I congratulate and thank the chairs and committees responsible, namely Cheryl Appelkamp (Literary); Lynn Crosby & Mary Odlum (Film); Beverley Miller (Performing Arts) and Jessica Dames (Clare Regional Branch).

Jessica, the IAF's Founding Chair and founder of Clare regional branch, was featured in the prestigious magazine SA Life (September) for her work under the title *Artistic livewire*. (You can see this article on our Facebook page).

Our 2011 AGM was held in August, Vincent Burke retired from the Board and we thank him for his many contributions to the IAF. John Hillier was elected to the Board and Mary Odlum took over as Treasurer from Elaine Fardell who has done a sterling job for the past two years. She

CONGRATULATIONS TO THE 2012 ELECTED BOARD MEMBERS

FRANK FORD (Chair)
LYNN CROSBY (Deputy Chair & Film Club)
JEANETTE ROULSTON (Secretary)
MARY ODLUM (Treasurer)
ELAINE FARDELL
JOHN HILLIER
MARGARET KELLETT

Ex Officio Members:

BEVERLEY MILLER (Performing Arts)
JESSICA DAMES (Clare Regional Branch)
CHERYL APPELKAMP (Literary Club)

will now be Editor of the Newsletter and other promotional initiatives such as our Facebook page.

The AGM was an enjoyable affair with excellent food supplied by the caterer's at the Public Schools' Club and a very interesting talk by Jacinta Thomson about the OzAsia Festival.

I am very grateful for being supported by such an enthusiastic and diligent board who give up many hours of their time to support the work of the IAF.

Also, thank you to all members and their friends for supporting IAF activities this year which has meant we can continue supporting arts organisations, new projects and individual artists. Please encourage your friends to join the IAF as we welcome new members to participate in the exciting events lined up for 2012.

In December, at the Adelaide Critics' Awards Night, I presented the *IAF Award for Innovation*. Our Award of \$1500 went to Adam Synnott for his innovative animation and sound design for the original dance piece "Side to One". Critic Peter Burdon and Chair of the Critics' Circle thanked the IAF for its ongoing enthusiasm and support for the Critics Circle Awards. The IAF's cash donations to individual artists and groups have enabled projects to happen. Also the kudos attached to receiving the IAF recognition and support, often assists artists in attracting further support and other funding.

Our support of artists is greatly assisted by our generous sponsors and we gratefully thank them: Panurgem Pty Ltd, Project Management and Training Specialists; Maria Kenda of Kendacraft Jewellery and also Skye Cellars. Carclew Youth Arts has kindly assisted by making their facilities available to us for meetings and functions. We also thank the many supporting sponsors who have assisted the IAF events during the year.

2011 was a year of celebrating twenty years of the IAF's ongoing commitments to the arts in South Australia, so please continue to participate in the many wonderful activities lined up for 2012.

Frank Ford AM (Chair)

WELCOME TO NEW BOARD MEMBER JOHN HILLIER

John has been retired for some years from a Sales and Marketing career. He is currently Secretary of the Friends of the ABC (SA Branch), who advocate for the best of services from the ABC television and radio networks. Having been a member of the Fast Action group of Amnesty International he takes a keen interest in social justice issues.



John's ongoing love of history emanated from his schooling days held in a Plantagenet / Tudor building situated in the same village as the birthplace and home of William Dampier, (whose discovery of Australia is as significant as that of Captain Cook's with Dampier in WA being named after him). Travel to interesting places, reading, cooking, garden design and of course the arts are some of his other interests.

FROM THE TREASURER

As the incoming Treasurer for the IAF, I am pleased to report that we are continuing to have a profitable year. All our regular activities and special events held in the second half of 2011 have returned a profit. In particular, I would like to acknowledge the generous hospitality of Marjorie Fitz-Gerald OAM for hosting the IAF Christmas Party at her home which brought in a fantastic profit of \$1,229. Many thanks to all our members who attended – it was a very enjoyable evening!

For the period 1st July to 31st December 2011, we have an operating profit of \$10,739.64. \$4,765 of this is income from table bookings for the Book Lovers' Breakfast and will mostly go towards financing this event. Bookings are coming in quickly so I urge you not to delay but book your spot or table now as numbers are limited.

Sponsorship funds of \$2,500 have been gratefully received from Panurgem Pty Ltd. and Arts SA has contributed \$2,750 towards the hire of sun shade canopies for the 2012 Book Lovers' Breakfast.

We have met our commitment of \$3,250 to the IAF Creative Writing Scholarship and \$1,500 to the Adelaide Critics Circle Innovation in the Arts Award. We have also donated \$1,000 to the 2011 Cabaret Fringe Festival Master Class and \$500 to the Urban Myth Theatre of Youth Inc. We will be able to continue our commitment to the 2012

Cabaret and Fringe Festivals and plan to support other projects now under review.

Our Term Deposit currently has a balance of \$16,472.62 having earned a further \$483.61 in interest since July. We will continue to keep these funds on deposit to maximise earnings as long as there is sufficient funds in our operating account.

Membership fees are a good source of revenue that assists us in meeting our aim of providing much needed support for emerging artists in SA. Thank you for joining or renewing your membership and please encourage your friends and families to join the IAF, attend the functions and enjoy the benefits of our organisation. We are always happy to accept donations from individuals or corporate bodies.

Mary Odlum – Treasurer

MEMBERSHIP

Another quiet year in the membership office: The looked for increase in membership to the, for me, magical and nicely rounded number of 300 has not eventuated. We have, however, maintained membership numbers at 261. I look forward to gathering, as we did last year, a goodly few new members following the "Book Lovers' Breakfast' We, again, have to acknowledge and warmly thank the following for their generous support via money donations to our Foundation -

J.Lee. (MLC)	Patsy Bennett.
John Bishop.	Barbara Pidcock.
Betty Salomon.	Mrs P.A.Nicholls.
Cheryl Pomeroy.	Maggie Middleton.
Helen Onopko.	Mrs.D.M.O'H.Evans.
Frank Ford.	K.Apostolides.
S.Douthwaite.	Mrs.D.Goward.
Ms.D.Thurgarland.	Diana M.Evans.
Karen Simpson.	Elaine Barker.
Christopher Dibden.	

Thank you for your generous support, it is very much appreciated.

David Gosnell -Membership Secretary

IAF CHRISTMAS PARTY

Once again Marjorie Fitz-Gerald generously hosted our Christmas Party. Her new home provided a delightful setting for a most interesting and fun evening.

Marjorie's daughters Cate and Lesley kindly assisted and Marshall again donated most of the wine. Marjorie is definitely "the hostess with the mostest".



Marjorie and her wonderful assistants.

Carol Young, lecturer in music from the Adelaide College of the Arts accompanied Charles Sanders who entertained us brilliantly with cabaret songs. You may remember Charles was the emcee at our "Glamorous Occasion" celebrating IAF's 20th Anniversary. Charles only graduated from ACARTS last year and started his own theatre company which so impressed the Adelaide Critics' Circle that he received the Emerging Artist Award as the artistic director of his company, *Early Worx*.



Also present was the winner of the IAF Mentorship for Creative Writing, Alysha Herrmann, who related her moving life story, of how by chance, the involvement in an arts project changed her life. Leaving school at 15 years old and a mother at 17, she credits her arts experiences with rescuing her from a possibly miserable life and starting her on her journey to becoming a creative artist. All our members present were deeply moved by her story, and her poems, and felt delighted that we were able to assist her career development.

CIVIC RECEPTION FOR IAF

The Lord Mayor of Adelaide, Stephen Yarwood, graciously hosted a Civic Reception honouring the IAF's 20 years of supporting the arts in Adelaide and South Australia.



All IAF members were invited and all the attending members, life members and sponsors enjoyed the Mayor's fine hospitality in the beautiful Queen Adelaide Room at the Adelaide Town Hall.



The convivial atmosphere was enhanced by the delicious canapés and drinks with a pianist playing charmingly in the background on the grand piano. The Lord Mayor enthusiastically welcomed us and made a splendid speech praising IAF's contribution to the cultural life of Adelaide and South Australia.



You may have seen the pictures in *The Australian* and *Sunday Mail* which captured the happy celebration.



IAF CREATIVE WRITING SCHOLARSHIP



IAF Creative Writing Mentorship Presented to Alysha Herrmann by Frank Ford, Chair, IAF in conjunction with the Education & Arts Ministers' Awards and Carclew Youth Arts Scholarships held at the Odeon Theatre on 1 November 2011
Photo courtesy of Astril Innes

2012 Recipient - Alysha Herrmann

The mentorship will assist Alysha to explore her own unique voice as a playwright and text maker with multi-award-winning and internationally produced storyteller Caleb Lewis.

Since being introduced to the world of theatre and performance through Riverland Youth Theatre in 2004, Alysha has been recognized for both her artistic and leadership potential, including being the recipient of the 2011 South Australian Young Citizen of the Year Award.

Alysha is the proud parent of an 8 year old son, a theatre practitioner, community builder, dedicated volunteer and she is currently completing a Teaching/Arts degree.

On the road to unlocking her potential Alysha by her own admission, has been a high school dropout, teenage mum, single parent, waitress,

artist, student, sewing machinist, blogger, dishwasher, community facilitator, speaker and many other things in between.

Alysha believes in the role of arts and cultural activities in building community morale and inspiration and her work and community involvement are evidence of this belief. Alysha is passionate about engaging young people with active citizenship and providing a voice and a bridge through which young people can do this. She is committed to social justice outcomes in everything she does and is actively involved in many levels of community building as a parent, employee, volunteer and passionate community member.

Congratulations Alysha

NEIL CURNOW AWARD

The 2012 winner of the Neil Curnow Award is:
ELLONYE KENIRY



Adelaide College of the Arts graduate and emerging South Australian actor Ellonye Keniry is the winner of the 2011 Neil Curnow Award. Ellonye will use her \$10,000 prize towards tuition at the Sanford Meisner Centre in Los Angeles and the Royal Academy of Dramatic Art in London.

Ellonye will undertake five weeks of full-time study into the Meisner technique in LA, followed by an eight week professional Shakespeare acting workshop at the Royal Academy of Dramatic Art in London. She plans to apply the knowledge and skills she develops overseas to her future Shakespearean roles.

"The Neil Curnow Award gives me the incredible opportunity to study at two of the most renowned theatrical institutions in the world," Ellonye says. "I find myself equally excited and terrified to know that soon, in LA, I will be working under one of Sanford Meisner's personal protégées - learning

the techniques Meisner taught at the school he founded. And going to London to study the English tradition of Shakespeare performance at the Royal Academy has been a dream of mine for as long as I can remember.

"Through these intense programs, I'm eager to bring to my performance of Shakespeare both the myriad physical and textual skills of the English tradition and the spontaneity and honest emotional responses invoked by the Meisner technique."

Since 2003, Ellonye has already performed a range of Shakespearean roles. With the Carnival Night Shakespeare Company, she has portrayed lady Macbeth, Juliet, Titania, Hermia and Gertrude (to name a just a few), while during her study at AC Arts, Ellonye played the characters Rivers and Lord Mayor in *Richard III* and the role of Queen Margaret in her self-devised *Crowned* – an adaptation of Shakespeare's *Henry VI* trilogy, a production that will also be staged during the 2012 Adelaide Fringe Festival.

The Neil Curnow Award is made possible through the generous bequest of the late Neil Curnow and is open to final-year students and graduates who have studied theatre direction, theatre lighting, acting or voice at the Flinders Drama Centre and TAFE SA's Adelaide College of the Arts. The Neil Curnow Award is administrated by the Independent Arts Foundation, in collaboration with the Helpmann Academy and Arts SA.

Congratulations Ellonye

INNOVATION AWARD FOR CRITCS CIRCLE AWARDS

The winner of the Innovation Award for 2011 was Adam Synnott. Adam started in dance, graduating from the Adelaide Centre for the Arts in 2004. He performed locally with the Australian Dance Theatre and Leigh Warren and Dancers as well as with many other companies and performers.

He has toured and performed throughout Australia and to the USA and New Zealand. Most recently Adam undertook an Asia Link performing arts residency in Taiwan and performs in Chunky Move's *Mortal Engine*.

He has in recent years established himself as a sound designer and media artist. He has composed sound scores for projects, dance films and companies. As a media artist he has created interactive projection environments and visual sets.

Our award acknowledges his sound and visuals for *Side to One*, a dance piece by independent choreographers and performers Lisa Griffiths and Craig Bary. This featured the use of interactive sound and motion software to relate these effects to the dance in real time. Front and rear projection, looping, sophisticated lighting effects, and the beautiful dance, made this a performance to remember.

Adam was not present, as he was on a residency in Japan. His partner, Lisa Griffiths, accepted the award on his behalf.

PERFORMING ARTS

On July 1st we celebrated **Christmas in Winter** with lunch in the Blake's Room at the Intercontinental Hotel. We enjoyed mulled wine on arrival, followed by a sumptuous buffet. We were entertained by Abbey and the Bad Habits., a group of young Noarlunga Tafe music students who performed a selection of their own original material.



“WHAT A STIRLING IDEA”

On Sunday 16th October we visited “St Vigeans”, an Adelaide Hills historic property.

Following a very informative garden tour, we were served drinks and finger food in the delightful pond area. Many thanks go to John and Lyn Hillier for their organisation of this event.



On that very special date 11/11/11 – we had our **Adelaide Festival Launch Lunch** in the Lyrics Room at the Festival Centre.

Mr. Paul Grabowsky, Artistic Director of the 2012 Adelaide Festival, was our guest speaker. Paul was, as always, very generous with his time to our organization. He informed us as to what the program holds this year and answered the questions that were raised.

We enjoyed drinks on arrival, and were served a delicious two course meal.



My grateful thanks to the Performing Arts Committee for your support throughout the year you are very much appreciated, not only by me but by the entire IAF board as well.

It is with regret that I advise you of the resignation from the Performing Arts committee of Mrs Eunice Hill, Eunice is a founding Member of the Independent Arts Foundation and a very generous supporter, she will continue as an IAF Member.

Beverley Miller – Chair

LITERARY CLUB

It has been another enjoyable year with a variety of stimulating guest speakers giving presentations about their books. All of which were recent publications of Wakefield Press. We are very grateful to, **Michael Bollen**, Publisher of Wakefield Press for continuing to sponsor the Literary Club. Not only does he compare the evenings, prepare the laugh inducing quiz and generously provide book prizes but he also brings a personal insight into his introduction of the guest speakers which is always fascinating. The Literary Club's Christmas meeting in November had a near record group of attendees in the congenial ambience of Braggs on East in the Public Schools Club. Laura Kroetsch, the

daughter of Canadian poet, Robert Kroetsch, was the keynote speaker. She is directing her first Writers' Week in Adelaide, gaining her experience with books firstly as a book store owner in the US and more recently as Director of a similar event in New Zealand. We were interested to hear of her plans to change the orientation of the tents for better access, provide late afternoon sessions for workers and opportunities for children to be entertained along with their parents and carers. She is even changing from white to green chairs to fit better with the outdoor venue. Laura is committed to bringing writers from all over the world – some of them perhaps not so well known to Australian readers – to broaden the scope of the festival. She read excerpts from three of these writers on the night.

Unfortunately, Russell Starke, a long standing supporter of the Club who traditionally entertains us at our Christmas meeting with literary excerpts, was unable to attend this year due to illness.

I am incredibly grateful for the support of **Sally Luke**, who takes the phone bookings and greets guests at the door. Thank you to **Tom Gaal**, who has ably organised the monthly raffle for so long. He will not be continuing this year but David Gosnell has volunteered to take on this role in 2012. Thank you to all our regular attendees. I encourage all IAF members to come along to the **first meeting** of the Literary Club for 2012 on **6th March** Hope to see you there.

Cheryl Appelkamp – Chair

ODES TO WRITER'S WEEK

*Writer's Week, Hear them speak
Get a seat in the heat
Steaming, streaming
Glistening, listening
It's so good to see the crowd –
Amused, aware, applauding loud.
Historians, poets, novelists all.
Adelaide Writer's Week stands tall
And welcomes them to speak to us
To entertain, to let us delve
Into their world, in 2012.*

David Smith's table with apologies to Les Murray

*I love a nice green garden
A place of flowing proses
Full of rugged, bloody writers
Displayed amongst the roses
I love the pearls of wisdom
The words that resonate within
Thank the Lord for Writer's week
It means so much to me.*

Allan Hollinghurst's table with apologies to Dorothea Mackellar

FILM CLUB

We enjoyed good attendances at the movie nights held during the months of August to November averaging 40 people and with over half that number going on after the movie to enjoy a delicious and well priced Chinese banquet at the Eastern Gardens Restaurant.

The 2011 British romantic drama film *Jane Eyre* directed by Cary Fukunaga was shown in August. Despite this being the 27th screen version of Charlotte Bronte's 1847 classic novel, many of us found the Mia Wasikowska (Jane Eyre) and Michael Fassbender (Edward Rochester) a light and refreshing combination. The added bonus of Judy Dench as Mrs Fairfax did not go amiss!

In September, Emma Stone sparked in *The Help* a hugely enjoyable adaptation of Kathryn Stockett's bestselling novel. Its account of the push for racial equality in 1960s Mississippi was very effective.

The Hunter in October based on the acclaimed novel by Julia Leigh starred Willem Dafoe. Movie goers enjoyed wonderful shots of Tasmania's spectacular wilderness as the hunt for the legendary Tasmanian tiger was pursued.

Finally, in November, the movie *Anonymous* directed by Roland Emmerich and set in the political snake pit of Elizabethan England was a fun movie about whether Shakespeare was a fraud!

Many thanks to Beverly Miller and Mary Odlum who have run the Film Nights whilst I have been away.

Lynn Crosby – Chair

CLARE REGIONAL BRANCH

The IAF Clare Valley Regional Movie Club is into its 5th year and has acquired enthusiastic support from the regional Community that covers a 75 km radius.

It was encouraging to have some Adelaide members and friends attend our film evenings last year and we would love more to enjoy these delightful evenings in 2012.

As a result of good rains in 2011 the Clare Valley Region has had a bumper harvest and the country is at its beautiful best, the region covers a large and disparate countryside, ranging from vines and heritage to the outback.

If you would like to attend one of our movies, make a holiday out of your visit and enjoy the region's regional foods, and the world class wines, there are plenty of comfortable places to stay overnight, for a weekend or longer.

The following is the movie club format for our evenings: **All for \$ 28 a ticket for IAF members and \$32 for non members.**

- Pre film drinks (provided by one of our world class boutique wineries) and nibbles in the foyer of the iconic and very comfortable Blyth Cinema.
- A pre film commentary by a committee member.
- View the film in relaxed comfort.
- Then a short walk to the Blyth Hotel where our charming hosts, Rae & Scott Edwards provide a two course dinner (choice of 4 main courses with vegetarian option and dessert)
- Post dinner quiz and discussion about the film. Always stimulating with plenty of robust discussion, often with surprising insights.

Join us every fourth Wednesday of the month, from February until November. The program of films for 2012 will be distributed shortly.

Further, you may be interested in two related events happening in February & March.

- 22nd February 2012 a fund raising dinner to support the Clare Valley International Short Film Festival. The dinner will be preceded by **previews** of 5 short films from the Festival.
- The International Short Films Festival Clare Valley Region will be held at the Blyth Cinema, 29th, 30th, & 31st March 2012.

Resignation of our greatly valued treasurer:

Every organisation needs a treasurer and the IAF Clare Valley Region Committee was fortunate to have Francis Walling in this role. Francis has now resigned as a consequence of the pressure of business commitments after five wonderful years of voluntary service. He will thank goodness, remain on the committee.

Francis was our inaugural treasurer and his skills attributed to the establishment of this branch of the Independent Arts Foundation and the Clare Valley Movie Club.

Along with his partner Putu Suta they operate a superb and unique Indonesian restaurant, White Cedar and its well worth a visit to Burra just to sample their fine cuisine.

On behalf of the IAF Clare Valley Region

We all thank you Francis



Francis and Putu dressed up for our recent showing of DeLovely in their beautiful garden.

Jessica Dames-Chair jdames@bigpond.com

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