



THE INDEPENDENT ARTS

IAF

FOUNDATION (S.A.) INC.

Patron: Diana Laidlaw AM

**PO Box 452
NORTH ADELAIDE SA 5006
SECRETARY – JEANETTE ROULSTON
PHONE: 0457 857 385
EMAIL: secretary.iaf@gmail.com
Website: www.iafoundation.com**

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A VERY HAPPY NEW YEAR TO ALL OUR MEMBERS

REPORT FROM THE CHAIR

As the year begins I would like to thank all our members and friends for their support of our many activities over the past year. It has allowed us to sustain IAF's continuing commitments and also to support new arts projects and individuals. Here is a brief summary of our achievements for the past year.

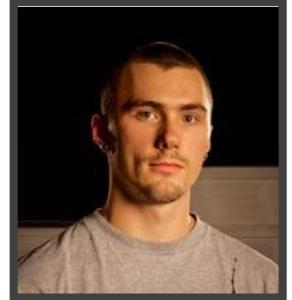
In 2012 IAF-

- contributed \$2000 towards the 2012 Writers' Week program from the proceeds of the Booklovers' Breakfast.
- sponsored the Innovation in the Arts Award for the annual Critics' Circle Award. The

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successful recipient was **Adam Synnott**, dancer, sound designer and media artist.

Adam (*pictured right*) was also the winner in 2011. This was the first time the Innovation Award has been "backed up" and was made in recognition of Adam's astonishing work in Leigh Warren's "Pari passu", using software, the purchase of which was made possible through the IAF Award in 2011.



- sponsored a \$1,000 South Australian Screen Award for Emerging Producer,

Kirsty Stark, (*pictured right*). Kirsty has won several awards for her cinematography and has a keen interest in the production side of film. She has produced multiple music videos, corporate promotions



and educational films. Kirsty's forthcoming productions include The Beekeeper, Wastelander Panda and Cowboys & Indians.

- sponsored the annual Adelaide Cabaret Fringe Masterclass program. Involved in the Masterclass were professional cabaret artists Catharine Campbell and Mathew Carey and students selected from the Adelaide College of the Arts and a local high school.
- contributed \$1500 to the biennial "Come Out" Youth Arts Festival.

In 2012 IAF also announced a new Award, **The Biennial IAF Franz Kempf Print Maker Award (\$4,000)**, to be administered by Carclew Youth Arts. We are delighted with this new award which was presented at the Carclew Awards ceremony in October by Franz in the presence of the Minister for the Arts, Hon. John Hill MP.



The 2013 recipient is Jake Holmes. Jake will use the award this year to undertake a two week residency and mentorship at Red Hand Prints Studio in Darwin.

Left: Jake Holmes with Franz Kempf

The Neil Curnow Award was bequeathed by long term IAF Member Neil Curnow. It is publicised and administered by IAF and the Helpmann Academy.

I am pleased to announce the **winner for 2012**



is Charles Sanders who is well known to IAF members as he has performed at many of our events.

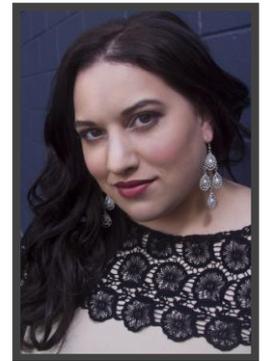
Charles (*pictured left*) will use his \$10,000 prize to undertake intensive professional development at the Saratoga International

Theatre Initiative (SITI) and Paul Lucas Productions in the United States. Charles and his new company **Early Worx** won the best theatre production for "Love Child" by Joanna Murray-Smith in the second week of the 2012 Adelaide Fringe. They were encouraged to take this production to Edinburgh Fringe and IAF assisted Early Worx with a \$1,000 grant. Charles describes this experience in our newsletter.

In 2012 financial support was given by the IAF to several individual artists and theatre companies including-

- Adelaide director/producer Corey McMahon who transferred his production *The Share* by Daniel Keene to the Seymour Centre in Sydney where it received rave reviews.
- Vocalist Liz Tobias-a grant of \$1000 made it possible for Liz to successfully attend an audition for post graduate study in USA. Liz is a master's student in New England

Conservatory's highly competitive Jazz Studies Program. We are pleased to announce that Liz, (*pictured right*), an internationally acclaimed vocalist, earned third place in Australia's prestigious National Jazz Awards held in Wangaratta, Victoria in early November.



It is through IAF's cash donations to young artists to further their artistic endeavours that the impact of IAF is so beneficial. Furthermore, it has been our long experience that the kudos attached to an artist receiving the IAF's recognition and support, often assists them to gain further funding and assistance from other sources.

Our ability to sustain this important support is assisted by our generous sponsors whom we gratefully thank: Panurgem Pty Ltd, Project Management and Training specialists (Our Principal Sponsor) and Wakefield Press, Kendacraft Jewellery and Skye Cellars.

Panurgem has recently been taken over by another company so we wish to express our sincere gratitude for Panurgem's many years of support.

In addition, we thank the many supporting sponsors, in particular Ms Marjorie Fitz-Gerald OAM, who have assisted with the activity generated by the committees and clubs of the Board throughout the year.

Our Annual General Meeting, held in August at the Public Schools Club, was well attended with members taking the opportunity to hear an entertaining talk by Director, Jacinta Thompson on how she travelled to India to meet and invite entertainers to participate in the Oz Asia Festival. She also gave us a great insight through her visual display of all the amazing acts that were going to be put on during the Festival.

I would like to take this opportunity to thank Elaine Fardell who has retired from the Board and welcome new members Tina Turci and Astrid Innes.

In 2013 IAF takes on a significant new role. I am pleased to announce the Board has received a grant of \$50,000 from the Office of the Ageing to conduct a feasibility study into the inclusion of seniors at arts events.

The Boomer generation are entering retirement and will soon be the largest demographic in the community. Many Boomers have attended arts events in the past but in retirement the cost, transport and other factors now may hinder attendance which has dire implication for the arts. Former IAF Board Member, Vincent Burke initiated discussions on this issue and presented his ideas to the IAF Board which were further developed with the encouragement of the Director of the Office of the Ageing, Greg Mackie OAM. An IAF Steering Committee, which includes Greg Mackie, has been set up to appoint a consultant to conduct a scoping study and recommendations regarding this situation.

Over the past year our clubs and committees have all presented highly enjoyable and interesting events and I want to congratulate and thank the chairs and their committees namely: Lynn Crosby (Film); Cheryl Appelkamp (Literary); Jessica Dames (Clare Regional Branch) and Beverley Miller (Performing Arts).

We have been most fortunate in having a very enthusiastic and efficient Board and I particularly wish to thank our Secretary, Jeanette Roulston and Treasurer, Mary Odlum for the considerable work load undertaken.

We also thank Carclew Youth Arts for the use of the excellent facilities of Carclew Arts Centre for our monthly Board meetings and for various events during the year at no cost to IAF.

Once again, on behalf of the Board I thank you for all your continued support. It is through your membership and participation in our events that enables IAF to achieve all that it does. I look forward to you joining us at coming IAF events.

Please also encourage your friends to join IAF to enjoy our social activities and work of supporting the arts in SA, particularly young emerging artists.

Frank Ford – Chair

PERFORMING ARTS “MAMA JAZZ” – JULY 2012

In July, the glamorous Crystal Room of the Stamford Plaza, was the location for our evening with Liz Tobias and Her “MAMA Jazz” Band, Dave McEvoy, Peter Dowdell and Ben Riley (*pictured*).



Our MC for the evening was talented cabaret artist, Miss Libby O'Donovan (*pictured left*)

Over 60 members and friends enjoyed a delicious two course meal, a glass of champagne on arrival and a wonderful evening of Jazz and entertainment from both Liz & Libby. All attending agreed it was a delightful evening.

AYERS HOUSE – SEPTEMBER 2012

In September we enjoyed an evening at Ayers House with Artistic Director for the 2013 Adelaide Festival of Arts, David Sefton. We met for cocktails, drinks and canapés before adjourning to the grand ballroom to hear David talk about his experiences working around the world in leading arts festivals and events. We look forward to the 2013 Adelaide Festival.

ULEYBURY WINERY – OCTOBER 2012

In October we travelled to the Uleybury Winery, situated in One Tree Hill for our spring time lunch. Although this was an out of city event we were pleased to have it well supported. We enjoyed wine tasting on arrival followed by a delicious lunch and a brief talk about the winery by the marketing manager Natalie, daughter of

the owners. Chef, Michael Lapa, shared with us his win in the 2009 "Battle of the Steaks". He was the national winner out of 350 nationwide competing venues.



Above: Beverley Miller addressing IAF members and friends at the Uleybury Winery

Those attending had the opportunity to purchase wines at a special price which they took advantage of and stocked up their wine cellars!

CHRISTMAS PARTY- NOVEMBER 2012

On 30 November the IAF Board held our Christmas Party. Once again our very generous, Mrs Marjory Fitz-Gerald, OAM, JP, hosted the IAF Christmas Party at her home. The MC for the evening was the talented Libby O'Donovan accompanied by Daniel Brunner on piano. It was a delightful surprise to learn that our Neil Curnow recipient, Ellonye Keniry who gave a special Shakespeare presentation to the guests, is the granddaughter of a long term member of the IAF Ms Helen Tilly. Adelaide is a very small town!

Thank you to the members of the Performing Arts Committee and a special thank you to the members of the IAF Board for supporting our events during 2012. I look forward to working with everyone again in 2013.

Beverley Miller – Chair

FILM CLUB

Another IAF Film year has ended. As usual a mixed bag-rather like life- some surprises, some disappointments but always a shared experience. Since July, we have met at the Trak Cinema five times and have viewed "A Happy Event", "The

Sapphires", "Wunderkinder", "Shadow Dancer", "The Intouchables", and lastly, at the Regal cinema "Love, is all you need"

Attendances at the film evenings have grown tremendously this year; I can only attribute this to the quality of the films and the friendly attitude of our members. I have learnt that one cannot rely on film critics' reviews since some films received a boost and one is left wondering whether one has viewed the same film.

Our thanks go to Michael Todd and his wife, Kerry, who very kindly opened the Regal, (once the Chelsea) on a Monday evening especially



Above: IAF members and friends enjoying refreshments at the Regal

for the IAF to hold its Christmas film and festivities there. Kay and her husband (Kay's Kitchen) provided plentiful, scrumptious food and John at Skye Cellars provided the 'bubbles'. I would like to take this opportunity to thank the members of the film committee Barry, Beverley, Mary, Jeanette, David for all their help and support throughout the year and a big thank you to the 'bar men' pas excellence who were tireless and those members who helped with the food and clearing.. Wonderful!

As February and March will be so busy with Festival and Fringe events I think our first film for 2013 will be in April.

Have a Happy New Year and good Viewing. See you at the Movies!

Lynn Crosby – Chair

LITERARY CLUB

The Literary Club finished its 2013 season on 20 November at the Public Schools Club with a tribute evening to the late Max Fatchen which attracted over fifty guests, including Diana Laidlaw, the Patron of the IAF.



Our guest speaker, Samela Harris (*pictured left*), was obviously a big draw-card and was the ideal person to share reminiscences of Max Fatchen, as she had known and worked with him for many

years.

The tables in the dining-room at the Public Schools Club were attractively decorated with red and green serviettes and a Christmas-themed centrepiece and the room was filled to overflowing with lively conversation and good cheer. Guests were delighted and amused by Samela's recollections of Max's life and habits and then contributed their own memories of Max.

Nick, the longstanding caterer at the Public Schools Club, who provided excellent support to the Literary Club during the years we have been meeting there, resigned his position at the Club prior to our October meeting and so I have had to negotiate arrangements with the new management, which agreed to honour the deal I had made with Nick for the last two meetings of 2012. However, as they were surprised that we were paying so little for a three-course meal, I do not know what they will offer us for 2013. Our 2013 season will commence on Tuesday 16 April, so please reserve that date for the Literary Club.

In conclusion, I would like to acknowledge the enthusiastic support of Michael Bollen, who usually comperes our meetings, and his



Above: Cheryl Appelkamp & Michael Bollen

company, Wakefield Press, which has been sponsoring the Literary Club for many years.

Many thanks also to Loula Kosti, who took the phone bookings for most of 2013 and greeted guests at the door, and David Gosnell, who continued to organise the monthly

raffle and whose ever-cheerful presence at the door ensured that many raffle tickets were sold.

Cheryl Appelkamp – Chair

CONGRATULATIONS TO THE 2013 ELECTED BOARD MEMBERS

Frank Ford (Chair)
Lynn Crosby (Deputy Chair & Film Club)
Jeanette Roulston (Secretary)
Mary Odlum (Treasurer)
David Gosnell (Membership Secretary)
Margaret Kellett
Tina Turci
John Hillier

Ex Officio Members

Beverley Miller (Performing Arts)
Jessica Dames (Clare Regional Branch)
Cheryl Appelkamp (Literary Club)
Astrid Innes

WELCOME TO NEW BOARD MEMBERS

TINA TURCI

Tina has been associated with the arts in South Australia for over 30 years. She was employed by the Northern Cultural Trust in Port Pirie as secretary to the General Manager and Board of Trustees, who were assigned the responsibility of the establishment of the Northern Festival Centre in Port Pirie. During Tina's time in Port Pirie she was promoted to Venue Manager and in 1993 moved to Adelaide with an opportunity to work for the South Australian Country Arts Trust which was later renamed Country Arts SA. The Northern Festival Centre remains a vibrant multi-functional arts facility in Port Pirie and has hosted many international artists, operas, theatre performances and given regional South Australian's an opportunity to have a professional working theatre outside of metropolitan Adelaide.



Tina's principal role at Country Arts SA was Director, Business and Finance. Throughout her career, Tina was involved in many statewide

events and travelled regional South Australia extensively as Country Arts SA's responsibilities included the management of five performing arts centres in South Australia, the provision of Grant programs and touring of professional theatre performances and visual art exhibitions regionally and nationally.

Tina continues to attend art events in Adelaide and interstate and is a very keen supporter of the Cabaret Festival. She is keen to continue her involvement in the arts in a voluntary capacity and has forged many friendships with former staff and board members and Chairs (too numerous to mention).

"Art" will always be a part of Tina's life. Tina is impressed with the financial assistance provided by the IAF to grant recipients and is keen to see future emerging artist's benefit from the Foundation's assistance.



ASTRID INNES

A career in the arts was a given for IAF new board member, Astrid Innes. Growing up with a mother who spent over 15 years as Riverland Regional Manager with Country Arts SA, Astrid was witness to all that was the

arts. In 2007 Astrid took on a traineeship with Carclew Youth Arts all whilst continuing to pursue a career in classical ballet. Six years later she is now the coordinator of facilities and reception with Carclew.

(Note from the Chair - The IAF Board has co-opted to the Board, Ms Astrid Innes to explore the possibilities of engaging younger people in IAF and what sort of activities they may be interested in. The Board has been delighted to have a younger member contributing to our general discussions which centre so much about supporting young emerging SA artists.)

MEMBERSHIP

Another quiet year on the membership front, as far as new members is concerned. Total

membership at this moment in time is 278, so I still have the ambition of enrolling the 300th member. Perhaps 2013, fingers crossed!

Again we must acknowledge the very kind donations from the following members:-

<i>Karen Simpson</i>	<i>Phillippa Walker</i>
<i>Denise Goward</i>	<i>Debra Thurgarland</i>
<i>Tony & Phillipa Cox</i>	<i>Ines Medianik</i>
<i>Cheryl Pomeroy</i>	<i>Maggie Middleton</i>
<i>Felicity Morgan</i>	<i>David Smith</i>
<i>Hon. Diana Laidlaw</i>	<i>Patsy Bennett</i>
<i>Diana Evans</i>	<i>Christopher Dibden</i>
<i>Betty Salomon</i>	<i>Helen Onopko</i>
<i>John Bishop</i>	<i>Barbara Pidcock</i>

On behalf of the IAF Board thank you for your generous support.

David Gosnell – Membership Secretary

CLARE REGIONAL BRANCH

CLARE VALLEY MOVIE CLUB

This has been another successful & happy year for our Movie Club members.

Over 2012 we were entertained on 9 occasions with one or two or maybe more, depending on your taste and who was driving, to pre-movie glasses of wine contributed by a number of great Clare valley wine makers, these were followed by a briefing on each of a delightfully diverse range of films from "The History Boys"& "Baghdad Café" to "The Maltese Falcon".

The films were followed by a good reasonably priced 2 course meal (with a vegetarian option) and a vigorous discussion, all together a great formula for a pleasant night out.

Lance Campbell (SALife, Arts Editor) was our guest at the end of year Christmas celebrations.

Lance spoke about his beautifully produced pictorial book "City Streets" of Adelaide which the publisher Michael Bollen generously gave us a copy for the raffle. It is large and superbly crafted. If you are interested in the history of Adelaide it's worth investigating!

On the last night in November we showed the classic film "**Cabaret**" selected by committee members Pip & Peter Edson (*pictured next page*).



They are such an impressive asset to the region.

Pip is Chair of the Burra Regional Art Gallery

which was formerly the Burra Post Office. The building, which has been beautifully restored, played an important role in early days of communications in the NT and SA and in the history of SA generally. It is well worth a visit to this lovely gallery and its regular exhibitions - I believe it's one of the best in the regions. Pip is also spokesperson for the Burra Railway Station Restoration Group. She is a truly impressive and persuasive woman who managed to talk the South Australian Government into donating a large grant for the restoration of the disused Burra railway station. The historic building is being refurbished by a team of volunteers.

Peter is Vice-President of the Burra Regional Tourism & Business Association and the Burra Visitor Information Centre. Together they are involved in a number of conservation groups in the region. The IAF Clare Valley Region is thrilled to have them involved as members of the Independent Arts Foundation.

Do hope to see our Adelaide members come up this way to check us out- it is a lovely place to be.

For further Information please ring Jessica Dames- Ph. 88922921 Email- jdames@bigpond.com

Jessica Dames - Chair

FROM THE TREASURER

I am pleased to report that we are continuing to have a profitable year. All our regular activities and special events held in the second half of 2012 have returned a profit. In particular, I would like to acknowledge the generous hospitality of Marjorie Fitz-Gerald OAM for once again hosting the IAF Christmas Party at her home which brought in a fantastic profit of

\$1,293. Many thanks to all our members who attended – it was a very enjoyable evening!

As at 31 December 2012, for the period July to December 2012 we have an operating profit of \$4,470.59. Frank has reported on donations in his report, but just recently the IAF has made a \$1000 contribution to young emerging guitarist, Geordie Little to undertake a one month guitar building course in La Herradura, Spain which we look forward to hearing about.

We will be able to continue our commitment to support the 2013 Writers Week, Cabaret and Fringe Festivals and other projects currently under review.

Our Term Deposit has earned us a further \$535.55 and we currently have \$22,901.26 now on deposit and will continue to keep these funds on deposit whilst we have a credit in our operating budget.

As mentioned by Frank, the IAF received a \$50,000 grant in October from the Office of the Ageing. We have put these funds on term deposit until they are required in 2013.

Just a reminder that membership fees provide the IAF with a good source of revenue that assists us in meeting our aim of providing much needed support for emerging artists in SA.

Thank you for joining or renewing your membership and please encourage your friends and families to join the IAF, attend the functions and enjoy the benefits of our organisation. Donations are always very welcome!

Mary Odlum– Treasurer

Early Worx' Trip to Edinburgh with 'Love Child'

As you will all be well aware Anna Cheney, Chrissie Page and I were recently afforded the amazing opportunity to take our production of 'Love Child', by Joanna Murray-Smith, to the Edinburgh Festival Fringe.

With the support of yourselves at the IAF, the Helpmann Academy, and a huge number of private donors – through our online crowd-funding campaign and our fundraising events – we raised the almost-twenty-thousand dollars

required to take a show with a company of three to the other side of the world.

I'm so pleased and proud to report to you all that the trip was a resounding success! Of course we had a ball, seeing shows, broadening our artistic horizons and performing a back-breaking but thoroughly enjoyable season of shows – 24 performances is 26 days! More than that the



Above: Love Child, Edinburgh Fringe at the Gilded Ballroom

show itself was a fantastic success. The press responded to the show warmly (check out our facebook page – www.facebook.com/EarlyWorx for all the reviews

as well as photos), the public response was almost universally positive and,

although not the sell-out crowds we had been blessed with in Adelaide, we had strong audience numbers throughout the festival.

I'm sure I speak for Chrissie and Anna as well when I say that Edinburgh was one of the most personally and professionally rewarding experiences of our lives and one of the greatest learning curves - and I'm pretty sure Edinburgh was glad we were there too!

Without the support of institutions like the IAF and the Helpmann Academy we would not have had this amazing experience, and Edinburgh would have missed out on what I truly believe is a wonderful show. We're so proud, and so thankful.



Above: Anna Cheney in Edinburgh

Thank you, thank you, and once again thank you from the bottom of our hearts for your support of this project and for your ongoing support of emerging and independent artists in South Australia.

Yours in love of art!

Charles Sanders

Artistic Director, Early Worx in theatre and art

Please support our major event BOOKLOVERS' BREAKFAST

**Sunday 3 March 2013 9am to 11am
Government House**

**IAF Members \$57.50 per ticket
NON MEMBERS \$62.50**

**Book a table of 10 and get members' rates \$575.00
Bookings close 16th February 2013**

Come & enjoy a delightful breakfast served at your table and celebrate Writers' Week

For further information: telephone IAF 0457 857 385
For reservation by email secretary.iaf@gmail.com OR post the form to Book Lovers' Breakfast, PO Box 452, Adelaide SA 5006
Please list guests attending with your booking along with any special dietary requirements.

Please note: Entrance tickets will be posted approximately one week before the event.

***All monies raised go to support arts in SA*

COMING EVENTS - DIARY DATES

Feb 3rd	Sneak Peak at the 2013 Fringe Festival Program 'Banksia Room", Intercontinental Hotel, Adelaide
March 3rd	Booklovers' Breakfast, Government House, Adelaide
Film Club	Generally second Monday of each month, commencing April 2013
Literary Club	Third Tuesday of each month commencing April 2013
Clare Film Club	Fourth Wednesday of each month commencing March 2013