



THE INDEPENDENT ARTS

IAF

FOUNDATION (S.A.) INC.

Patron: Diana Laidlaw AM

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All monies raised go to support the Arts in South Australia



REPORT FROM THE CHAIR

2012 started with a splendid Writers' Week Booklovers' Breakfast hosted by the Independent Arts Foundation at Government House. We are most grateful to the Governor His Excellency Rear Admiral Kevin



Scarce and Mrs Liz Scarce for their attendance and gracious participation. Booklovers, guests,

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interstate visitors and writers all commented on the beautiful setting, the wholesome breakfast and the warm welcome they received. Congratulations to Convenor, Beverley Miller and the IAF Board for their organisation and efforts to make it such a successful event and fundraiser. Events like this help us support the arts, particularly emerging young artists such as Charlie Sanders and Liz Tobias.

You may have met Charlie last year when he was the MC for our 20th Anniversary Glamorous Occasion and also sang at our Christmas Party. Graduating from Adelaide College of the Arts in 2010, Charlie immediately formed his own theatre company called Early Worx, which received an Adelaide Critics' Award in 2011. Charlie's production of Australian author Joanna Murray-Smith's *Love Child* won the Best Production Award for the second week of the 2012 Fringe. IAF gave the company \$1,000 towards helping them take *Love Child* to the Edinburgh Fringe. IAF's assistance added to the recipients' credibility and gained them support from the Helpmann Academy and other sources. Similarly, earlier this year we assisted the outstanding young jazz pianist Liz Tobias with a \$1,000 donation to go to New York to successfully audition for further study. Liz is so grateful for this support that she presented an evening of popular jazz especially for IAF on 26th July at the Stamford Plaza.

In recent months many of our members have taken the opportunity to hear from the distinguished Artistic Directors of our major festivals. Greg Clarke (Fringe) and later this year David Sefton (Festival) and Jacinta Thompson (OzAsia) have all accepted our invitation to speak to our members. It is always so interesting to hear their plans and philosophy behind the programming choices. That the IAF can attract such eminent Artistic Directors to address us indicates the amount of respect the IAF has achieved in South Australia's arts community.

This year we have had many enjoyable activities and events and many more are planned for the rest of the year thanks to the chairs and committees members of the clubs: Lynn Crosby (Film); Cheryl Appelkamp (Literary); Beverley Miller (Performing Arts) Jessica Dames AM (Clare Regional). The support we give artists is greatly assisted by the generosity of our sponsors and we gratefully thank them: Panurgem Pty Ltd, Project Management and Training Specialists; Maria Kenda AM of Kendacraft Jewellery and Skye Cellars. Carclew Youth Arts kindly make their facilities available to us. We also thank the generosity of many members and supporting sponsors who assist our activities throughout the year.

Especially exciting events that I wish to mention are the establishment of the IAF Franz Kempf Award for Printmakers and our very own Jessica Dames being made an AM in this year's Queen's Birthday Honours. We are also thrilled to announce our new IAF web site www.iafoundation.com. Please visit it soon.

Finally thank you to all members and their friends who have attended IAF activities which allow us to continue supporting young emerging artists and arts organisations. Please encourage your friends to join IAF as we welcome new members to join us in actively supporting the creative life of our State.

Frank Ford – Chair

BOOKLOVERS' BREAKFAST - MARCH 2012



Our traditional Booklovers' Breakfast was held on the eastern lawn of Government House,



Sunday 4th March at the start of Writers' Week. The marquees looked spectacular in the early morning sunshine.



It was a pleasure to have His Excellency the Governor and Mrs. Scarce, the Minister for the Arts, Hon John Hill along with our Patron Ms. Diana Laidlaw and other official guests attending.

Top: Russell Starke, Maria Kenda and Liz Scarce
Above: The Hon. Jing Lee, Nicola Downer and Maria Kenda



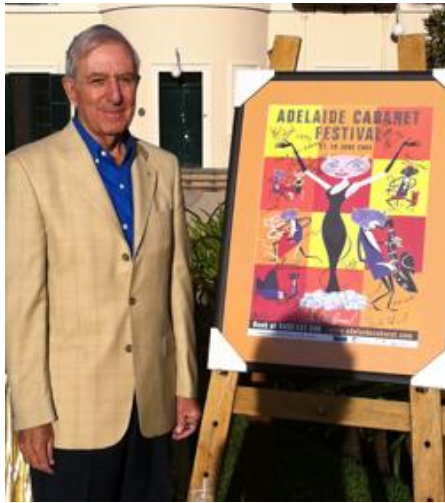
Above left: Governor Scarce; Right: Beverley Miller

The champagne flowed as the excellent Intercontinental Hotel staff achieved a very high standard of service for this prestigious event.

Many thanks to Maria Kenda of Kendacraft for once again donating her beautiful jewellery and to Frank Ford for his Adelaide Cabaret Poster (pictured next page), and all our other sponsors

who generously donated prizes making the raffle a great success.

Over 300 members and their friends were enthralled by our guest speaker Lady Selina Hastings. Eight authors from Writers' Week were also special guests and we thank Laura Kroetsch, Director, Writers' Week for arranging for them to attend.



The setup and pack down for a function such as this was professionally completed by the Intercontinental Hotel staff with assistance from boarders of St Peters College.

Thank you to all IAF Board Members who assisted in ensuring that this would once again be a successful event.

IAF was pleased to donate \$2000 towards the 2012 Writers' Week from the proceeds of the Booklovers' Breakfast.

Beverley Miller – Convenor, Booklovers' Breakfast 2012.

FILM CLUB

The first Film Club for 2012 was held in April with a fantastic turnout of 55 attendees coming along to watch the amusing British Comedy "The Marigold Hotel" starring some of our favourite actors, Judi Dench, Bill Nighy and Maggie Smith. In May, we enjoyed watching Martin Sheen walk The Camino de Santiago in "The Way" and be a part of his journey. In June, the movie was Anton Chekhov's "The Duel" with Andrew Scott and Fiona Glascott. Many of our movie goers continue to enjoy a delicious and well priced

Chinese banquet at the Eastern Gardens Restaurant following the movie.

Many thanks to Beverley Miller, Mary Odlum and David Gosnell who have been assisting me at the Film nights.

Lynn Crosby – Chair

JOIN THE IAF BOARD

Interested in joining the IAF Board? A vacancy exists for a new Committee Member to join the IAF Board which has a busy and exciting agenda for the coming year. Anyone interested in the role or would like further information, please contact Lynn Crosby, Ph: 8331 9247. Nomination forms, along with a brief statement on what contributions the nominee can bring to the Board must be received by 15 August 2012.

PERFORMING ARTS

PRE-FRINGE EVENT "TOUR THE UNEXPECTED" - FEBRUARY 2012



Our first event for 2012 was our traditional pre-Fringe function, held at "Braggs on East Restaurant". Over a delicious meal our guest speaker, Fringe

Director and Chief Executive, Adelaide Fringe, Greg Clarke (pictured above), provided us with all the "inside information" about the Fringe, answering questions and distributing programs.

We learned that the Fringe had over 900 events this year and to help the Fringe goers discover the myriad of venues a free bus would circumnavigate the city each evening.



To complete our evening, fringe performer, Katie Wright, entertained us with her very funny and enjoyable act involving brave IAF member, John Bishop (pictured left).

The instructors for the evening, professional Cabaret Artists, Catherine Campbell and Matthew Carey, drew on their years of experience as performers and teachers to give helpful direction to the young artists.

Responding well to the coaching from Catherine and Matthew, it was encouraging to see the improvement from them both showing how valuable it is for the IAF to continue supporting young emerging artists. A donation of \$1000 has been made in July to support this Fringe Cabaret Masterclass.

We enjoyed delicious finger food from Kays Kitchen and special cocktails from the bar.

CABARET FRINGE MASTERCLASS - APRIL 2012

La Bohème was the cosy and charming venue for our "Masterclass" for young emerging



Cabaret Artists. The performers were Simon McLoughlin (singer and pianist),

Top left: Beverly Miller congratulating Rachel Loye and Simon McLoughlin.



Left: Simon McLoughlin with Matthew Carey.

a third year student at the Adelaide College of the Arts (AC) and Rachel Loye (singer) a high school student.

Attending as observers were Bianca Sheedy, Caetlyn Collins, Henry Arrowsmith and Patch Willis all of whom are AC Arts students working with Carol Young on a Cabaret event during this term.

CABARET VARIETY GALA PERFORMANCE, FESTIVAL THEATRE, ADELAIDE - JUNE 2012

The opening night of the Cabaret Variety Gala was a spectacular event that once again 100 Members and Friends of the IAF attended.

The audience enjoyed a diverse bunch of charismatic raconteurs, entrancing musicians and Broadway chanteuses brought to Adelaide by Artist Director, Kate Ceberano (pictured) from around the world.



The "Class of Cabaret 2012", comprising talented high school students, performed at the Variety Gala Opening Night, reminding us how talented these young artists can be. An IAF contribution of \$2500 was used to provide a Masterclass given by Kate Ceberano for these young emerging artists.

INDEPENDENT ARTS FOUNDATION FRANZ KEMPF PRINTMAKER AWARD - JUNE 2012

On Sunday, 17th June 2012, IAF members and friends gathered at Greenhill Galleries, to hear Frank Ford announce the inaugural Independent Arts Foundation Franz Kempf Printmaker Award and to view an exhibition of works by Franz Kempf.

The Award Fund will provide for an ongoing biennial award of \$4,000 to pursue professional development opportunities in the artistic practice of printmaking for emerging printmakers. Carclew is honoured to administer this Award.

Franz Kempf (pictured below) was in attendance at the exhibition and launch of the Award and generously donated proceeds from the sale of all works sold to the Award fund.



Many thanks to Russell Starke of Greenhill Galleries for hosting this event.

Thank you to the Members of the Performing Arts Committee for the support that you give me - it is very much appreciated.

Beverley Miller – Chair

LITERARY CLUB

The Literary Club commenced its 2012 season in April, with a lively evening at the Public Schools Club. Michael Bollen, Publisher of Wakefield Press, which sponsors the Literary Club, was on hand to comper the evening and to introduce our guest speaker, Mike Ladd, whose book, "Karrawirra Parri: Walking the Torrens from Source to Sea", was recently published by Wakefield Press. Mike struck a chord with many

in the audience with his tales of life along the River Torrens, inspiring a number of them to recall their own experiences of growing up near the Torrens or enjoying walks along its banks.

Nick, the Catering Manager, and his team at the Public Schools Club welcomed us back warmly with good service and a delicious meal, for which we continue to pay very little.

Unfortunately, the May meeting had to be cancelled, as we had too few bookings to be able to cover the costs of running the event, the first time this has ever occurred. However, we again had a successful evening in June, with Deb Kandelaars as guest speaker. Deb's book, "Memoirs of a Suburban Girl", another Wakefield Press publication, is based on her own experiences of being involved in a violent relationship and so is a very personal, heartfelt tale, which was short-listed for the Adelaide Festival Awards for an Unpublished Manuscript in 2010.

Nick and his team again spoilt us with a delicious meal, which some guests judged to be the best we had ever had at the Public Schools Club. It was definitely a good choice on a cold night to start the meal with Lucy's home-made pumpkin soup, which was followed by chicken mignon with vegetables and then a yummy dessert.

Many thanks to Lynn Crosby, Jill Argent and Wendy Moten respectively for kindly taking the phone/email bookings for the first three Literary Club evenings this year and Loula Kosti, for taking over this role for the rest of the year. The postal bookings go to my personal post-office box, in case you are wondering why that address never changes!

Please make a note in your diary to keep the third Tuesday evening of each month free until November for the Literary Club at the Public Schools Club on East Terrace, a very convenient location where you can park your car close by. We look forward to seeing our regular attendees and welcoming new members to the Club

Cheryl Appelkamp – Chair

MEMBERSHIP

A quiet year on the membership front. Total membership still hovering around the 270 mark. I look forward to the day we enrol our 300th (such a curvaceous number) - member (that doesn't mean the 300th member must be curvaceous!).

On a congratulatory note we must mention the generous donations from the following members since our last newsletter:-

<i>Elizabeth Flora Gagliardi</i>	<i>Jean Medley</i>
<i>Vincenza Pearce</i>	<i>Beryl Hosking</i>
<i>Joseph Dames</i>	<i>Pauline & Craig</i>
<i>Pam & Alan Kent</i>	<i>Rooney</i>

Thank you for your generous support, it is very much appreciated.

David Gosnell – Membership Secretary

NEW! www.iafoundation.com

IAF has a web site which contains information on IAF and its activities also a membership form. We welcome new members at any time. So please encourage friends to join by referring them to the website or asking an IAF Committee member to send them information and membership form or contact the IAF Secretary to forward them information and a membership form:

IAF Secretary
Ph: 0457 857 385
Email: secretary.iaf@gmail.com
Postal:
IAF Membership
PO Box 452
North Adelaide SA 5006

FROM THE TREASURER

We have had a good financial year, ending the year with an operating balance of \$3,634. All our regular activities and special events have returned a profit. We raised \$18,384 after expenses and donated a total of \$14,750. In addition to the donations previously mentioned in other reports in this newsletter, the IAF

donated \$1,000 to South Australian producer, Corey McMahon, to support "The Share" by Daniel Keene at the Seymour Centre and also sponsored a \$1,000 SA Screen Award for Emerging Producer. A donation of \$1,000 has been made in July to support a young arts worker, Anastasia Farley, in the upcoming OzAsia production "Cambodia Sun Rising".

In January we transferred a further \$5,000 to our Term Deposit from our operating account and we now have a healthy \$22,366 on deposit which has earned us \$1,377 in interest. We will continue to keep these funds on deposit whilst we have a credit in our operating budget.

For a full and comprehensive report on our financial situation and all donations made I encourage you all to attend the AGM in August.

Just a reminder that membership fees provide the IAF with a good source of revenue that assists us in meeting our aim of providing much needed support for emerging artists in SA. Thank you for joining or renewing your membership and please encourage your friends and families to join the IAF, attend the functions and enjoy the benefits of our organisation. We welcome donations from individuals or corporate bodies.

Mary Odlum – Treasurer

JESSICA DAMES - AM



Congratulations to Jessica Dames who received an AM in this year's Queen's Birthday Honours List. The following includes background information as to her involvement with the Arts:

- ❖ State Chair of the Australian Elizabethan Theatre Trust 1986 to 1989
- ❖ Governor on the National Board Australian Elizabethan Theatre Trust 1986 to 1989

- ❖ Founding Chair of The Independent Arts Foundation 1991 to 1996
- ❖ Involved in formation of IAF Committees 1991
- ❖ IAF Creative Writing Scholarships -1991.
- ❖ Chair AETT & IAF Literary Luncheons Committee 1986 to 1996
- ❖ Inaugural Chair Independent Arts Foundation Clare Valley Region 2007 to 2012
- ❖ Chair SALA Festival Clare Valley Region 2008 & 2009
- ❖ Chair IAF Clare Valley Movie Club Committee 2007 to 2012
- ❖ Inaugural Chair Friends of the Stage Company 1985 to 1989

ANNUAL GENERAL MEETING

DON'T MISS OUR AGM DINNER & EXCITING GUEST SPEAKER at the PUBLIC SCHOOLS CLUB on Wednesday, 29th August at 6pm

AGM followed by complimentary drink and three course dinner.

Cost \$35 members and \$40 non members.

GUEST SPEAKER:

JACINTA THOMPSON

Director of OzAsia Festival 2012 will make a visual presentation of this year's exciting, entertaining and exotic program.

Look out for the flyer to RSVP

PLEASE COME ALONG AND SUPPORT YOUR IAF

CLARE REGIONAL BRANCH

THE INDEPENDENT ARTS FOUNDATION CLARE VALLEY REGION MOVIE CLUB

Our Movie / Dinner Club is now almost into its 6th year, over this period it has become a monthly event for the relaxed enjoyment of a movie and good dining for the Clare Valley

community attracting people from a radius of 75Kms.

The club has attracted some sixty members since commencing and our committee is confident the IAF Clare Valley Region will grow not only in membership but perhaps in other artistic directions.

The following is an invitation to Adelaide members and friends to join us on **22nd August** for an enjoyable evening.

We meet in the foyer for a glass or two of a good Clare Valley wine together with some delicious nibbles. Whilst in a mellow mood Stan James will introduce a fascinating film "A Journey of a Film Maker", the inside story of the making of Hollywood movies including interviews with famous stars of that surreal world.

Following the movie we will take a short walk to the Blyth Hotel for a two course dinner with a vegetarian option followed by what is invariably a robust discussion (always good fun).

We recommend that you dally overnight at one of the many excellent B &B's or Motels and next day indulge all your senses along the SALA Art Trails where the many cafes, restaurants, galleries and historic wineries will be exhibiting the work of artists in this year's Festival in the Clare Valley.

Further Information please ring Jessica Dames **Ph:** 88922921 | **Email** jdames@bigpond.com

We would love to see you at any of the following 2012 movie nights:

DATE	GENRE	FILM
AUG 22 nd	Guest Speaker (Stan James)	JOURNEY OF A FILM MAKER
SEP 26 th	Drama (US)	BONJOUR TRISTESSE
OCT 24 th	Film Noir (US)	THE MALTESE FALCON
NOV 28 th	Musical (US)	CABARET

Jessica Dames - Chair

COMING EVENTS - DIARY DATES

August 29th	AGM & Dinner, Public Schools Club
September 13th	An evening with David Sefton, Adelaide Festival Director
October	Performing Arts Function on a Sunday (date TBA)
December	IAF Christmas Party (date TBA)
Film Club	Generally second Monday of each month
Literary Club	Third Tuesday of each month until November
Clare Film Club	Fourth Wednesday of each month