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***All monies raised go to support the
Arts in South Australia***

IAF is proudly supported by:

Arts SA

Carclew Youth Arts

Trak Cinema

Wakefield Press

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REPORT FROM THE CHAIR

The glamorous setting in the beautiful gardens of stately Government House was a wonderful backdrop for IAF's Booklovers' Breakfast, an ideal setting for our guest writer who talked about the life of hopeful young English brides under the British Raj in India. The Governor His Excellency Rear Admiral Scarce and Mrs Liz Scarce joined us in this successful event.

The visiting writers and interstate visitors all commented on the elegant breakfast and warm welcome they received. The IAF Booklovers' Breakfast has become another element of our fabulous Adelaide Festival Writers' Week. Congratulations to Convenor, Beverley Miller and IAF Board members for their sterling efforts to make it such a success.

NEWSLETTER JULY 2013

The presentation of the \$10,000 Neil Curnow Award to Charlie Sanders for study overseas was very gratifying for IAF members who had supported his artistic endeavours in the past. Another highlight of the day was the presentation of IAF Life Membership to the distinguished artist Franz Kempf AM, in recognition of his many years of support of IAF and the establishment of his generous IAF Print Makers Award.

IAF has been a proud supporter of our arts festivals for many years. Adelaide's reputation as being one of the best cities in the world for arts festivals keeps growing. Adelaide – 'The City of Festivals' has already had a stellar year of very successful and outstanding arts festivals, many breaking previous attendance and box-office records. The Adelaide Festival is recapturing its title of the premier international arts festival of Australia; the Fringe is the largest arts festival in the southern hemisphere and the second largest Fringe in the world; Come Out is the largest youth arts festival in Australia; the Cabaret Festival is recognised as the biggest and best in the world and now we have a growing Cabaret Fringe. OzAsia Festival is an important innovation helping us to celebrate our cultural diversity at the beginning of the 'Asian Century'. IAF has assisted local artists' participation in these festivals.

In the first half of 2013 IAF supported these artists–

- Enabled emerging SA visual artist **Claire**

Foord to exhibit in Germany at Hamburg's *Kunstraum Zahnarzt Praxis* in Volksdorf with a

\$1,000 grant. Go to www.clairefoord.com/ to view Claire's collection.



- ➔ Gave a \$1000 grant to acoustic guitarist **Geordie Little** who will undertake a one



month course in La Herradura, Spain in which he will build his own flamenco guitar. This course is offered by the European Institute of Guitar Making.

- ➔ Sponsored the Innovative Fringe project Window World with \$3000. This financial support provided additional resources to



each artist to support documentation of their work to create future touring opportunities. Pictured is Warrarna towilla yertangga Tardanyangga "Voices of spirit and place".

- ➔ Another captivating performance from Window World "I spy" by Eloise Green who appeared with her trusted sidekick Joyce Parker, a 1970's Kombi van.



- ➔ Now in its 14th year the South Australian Screen Awards reward excellence and outstanding achievement by entry-level, emerging and established SA filmmakers. IAF once again supported these prestigious awards with a \$1000 sponsorship for 2013



Emerging Producer. This was awarded to freelance film and TV producer **Eleanor Jean Perry**, pictured. Congratulations Eleanor!

- ➔ The next generation of cabaret, talented music and drama students from 17 secondary schools across SA, shared their stories in song culminating in the Adelaide Cabaret Festival Masterclass with Artistic Director, Kate Ceberano. This fantastic



opportunity for these SA students was sponsored by the IAF with a grant of \$2,500.

- ➔ The Independent Arts Foundation also proudly supports the Cabaret Fringe Masterclass with a \$1000 sponsorship.

Emerging cabaret performers Brenton Shaw, Julie Roberts and Michelle Fong took part in this very special masterclass with cabaret performer Catherine Campbell and musical director Matthew Carey to develop storytelling, musical interpretation and performance skills.

- Supported (\$1,000) the ongoing development of well known local actor and theatre producer



Joanne Hartstone.

Joanne will take up a role leading a team in the running of two theatrical productions for the 2013 Edinburgh Fringe Festival.

- As a result of the successful IAF Booklovers' Breakfast we contributed \$2,000 towards the Adelaide Writers' Week. A big thank you to all members who attended and supported this event.

The support we give artists is greatly assisted by the generosity of our sponsors and we gratefully thank them: Maria Kenda AM of Em-Kay Design Jewels for her continued donations of "special occasion" jewellery for our major raffles; Carclew Youth Arts who kindly make their facilities available to us; Arts SA for ensuring that we have shade at our Booklovers' Breakfast and of course Skye Cellars. We also thank the generosity of many members and supporting sponsors who assist our activities throughout the year.

Already this year we have had many enjoyable activities and events and many more are planned for the rest of the year thanks to the Chairs and Committee Members of the clubs: Lynn Crosby (Film); Cheryl Appenkamp (Literary); Beverley Miller (Performing Arts) Jessica Dames AM (Clare Regional).

I thank our Board members for their enthusiasm and fine efforts. I am pleased that all Board members have agreed to stay on the Board and I will stand for re-election as Chair at the AGM on 4th September 2013. I hope members will attend as it promises to be a most enjoyable and interesting evening.

Also, thank you to all members and their friends who have attended IAF activities which allow us to continue supporting young emerging artists and arts organisations. Please encourage your

friends to join IAF as we welcome new members to assist us in actively supporting the creative life of our State.

Arts attendance and 'positive ageing'

As reported in our January Newsletter, IAF has received a grant from the Office of the Ageing to conduct a study of ways of attracting seniors to arts events, especially as the Boomer generation enters this demographic. Vincent Burke is conducting this survey.

He reports: "I have been commissioned by IAF to develop a strategy to encourage people over 55 years to attend arts events as part of a broader strategy to assist 'positive ageing'. I have interviewed local arts organisations, commercial theatre producers and others in community arts to ascertain what is currently done to attract this age group, whilst researching what is done in other countries. This phase of the project is nearing completion.

An interim report will soon be made available to key stakeholders and to members of IAF. There has been considerable interest in this project among all those I have met."

If any IAF member would like to participate in the research for this project, please contact Vincent at PO Box 539, Unley, 5061 or by email: burkevb@ozemail.com.au.

Frank Ford AM - Chair

BOOKLOVERS' BREAKFAST 2013

Our traditional Booklovers' Breakfast was held on the eastern lawn of Government House on Sunday 3rd March to celebrate Adelaide Writers' Week.

It was a pleasure to have His Excellency the Governor and Mrs. Scarce, along with our Patron Ms. Diana Laidlaw and other official guests attending.

The marquees looked spectacular in the early morning sunshine and the champagne flowed. The excellent table service was provided by the Intercontinental Hotel.

Our guest speaker Anne de Courcy - writer, journalist and book reviewer enthralled the audience with her tales from her new publication "The Fishing Fleet:



Husband-hunting in the Raj" an account of the young women who set out for India in search of adventure, love and marriage. This never before told story is a wonderfully evocative account of a lost age. Seven invited international visiting writers and their partners attended as our guests. Thank you to Laura Kroetsch, Director, Adelaide Writers' Week for arranging their attendance.

The fabulous Intercontinental Hotel staff were greatly assisted by boarders from St Peters College and Regency Tafe College students.

Thank you to all IAF Board Members who ensured that this was once again a successful event!

Beverley Miller
Convenor Booklovers' Breakfast 2013

PERFORMING ARTS

Adelaide Fringe Event, Sunday 3rd February 2013

After summer evening drinks on the Terrace of the Banksia Room, Intercontinental Hotel, IAF Members and friends, some of whom are pictured, sat down for a delicious dinner with



Sam Harvey, Maggie Middleton and Cheryl Pomeroy

our special guest speaker Adelaide Fringe Artistic Director, Greg Clarke.



Helen Godwin, Barbara Mellor & Colleen Hawkes



Marg Wakefield, Gay McKenzie & Di Truscott.



Frank Ford, Beverly Miller and Greg Clarke

Greg outlined the Fringe Festival highlighting new events including the innovative Window World Project that IAF were pleased to sponsor.



Eloise Green, performer

We loved the performance by **Eloise Green**, Window World performer, who involved the audience with her act and amusing antics with hula hoops.

Adelaide Cabaret Festival

The Variety Gala Performance was once again very well supported by our members, some of who joined the artists in the Piano Bar for more live and impromptu performances.



Helen & Noel Scanlon at The Piano Bar.

New up and coming events include "High Tea" at Utopia, Waterfall Gully on Sunday 22nd September. Watch out for your invitation in the August mail out.

Also don't miss our Christmas party on Popeye on Friday 29th November. Invitation in the October mail out. Limited numbers so book early!

On behalf of the Performing Arts Committee, thank you for supporting our events it makes it all worthwhile.

Beverley Miller - Chair

FILM CLUB

So far this year film club members have seen three very different films; one American, one English and one French/Estonian.

Each film has been headed by a strong cast of mainly mature actors. Actors, whom we have watched for many years, actors who know their craft, who make us interested in the most mundane situations and have the power to move us; I wept from beginning to the end of "Song for Marion". Vanessa Redgrave and Terence Stamp, at eighty, have that magic touch. Strange to say they never acted together when they were young. What a pity.

Attendance at film nights has been steady. It is a Club and members seem genuinely pleased to meet each month (not just to do with the wine from Skye Cellars).

Sadly, we had to increase the cost of entrance by 50c. Due to changes in the Liquor Laws we now have to buy a Liquor Licence each month. The Trak continues to be very generous to us and Jerry, at the Eastern Gardens Restaurant, continues to serve us an excellent banquet each month.

Michael Todd, (pictured below), proprietor of The Trak and The Regal Cinemas and IAF



supporter, was recently a contestant in the popular series MasterChef. Michael plans to open a Tapas bar next to The Regal and we all look

forward to sampling his cooking!

I will take this opportunity to thank, on my behalf and yours, Barry, David, Beverley, Mary and Jeanette for all the hours they give to make the film evenings so enjoyable.

I hope to see you at the movies.

Lynn Crosby – Chair

LITERARY CLUB

The Literary Club met up again in April with the first speaker being Robert Brokenmouth, who edited and annotated and wrote an introduction for a classic Australian war novel called "They Hosed Them Out", by John Bede Cusack.

In May, the speaker was June Porter whose book "Can a duck Swim?" All in attendance really were amazed by June, who at 94 enthralled us about her privileged life as a lady in waiting in India and again back in Adelaide as Lady Mayoress and a member of the founding board of the Australian Ballet Company.



Wendy Wauchope & Gloria Strzelecki

In June, Gloria Strzelecki, Gallery Manager at the Adelaide Central School of Art, spoke about her book "Jacqueline

Hick: Born Wise". IAF Member, Wendy Wauchope, gave an enthusiastic impromptu speech about her experiences as an art student taught by Jacqueline Hick.

In order to keep the price at a reasonable price, the menu has changed to a range of finger food and complimentary wine and seems to be well received by most but is currently under review.

Pictured below are regular Literary Club members Judy Mayfield & Merilyn McPhee.



Many thanks to Loula Kosti and Sally Luke for their much appreciated help with bookings

and to Michael Bollen of Wakefield Press who makes the evenings such fun!

This report has been written on behalf of the Literary Club Chair, Cheryl Appelkamp who is overseas.

Mary Odlum - Treasurer

TREASURER'S REPORT

Once again, we have had a good financial year ending the year with an operating balance of \$1,497. All our regular activities and special events have returned a profit. We raised a total of \$18,497 after expenses and donated a total of \$17,000. Our term deposit has earned \$1007 in interest and we now have \$23,373 on deposit.

The \$50,000 grant received in October 2012 from the Office of the Ageing has also had some funds

on deposit earning interest of \$981. We will keep these funds on deposit until they are needed.

For a full and comprehensive report on our financial situation and all donations made, I encourage you all to attend the AGM in September.

Just a reminder that your membership fees provide the IAF with a valuable source of revenue that assists us in meeting our aim of providing much needed support for emerging artists in SA.

Thank you for joining or renewing your membership and please encourage your friends and families to join the IAF, attend the functions and enjoy the benefits of our organisation! Donations are always very welcome!

Mary Odlum - Treasurer

MEMBERSHIP

A quiet half year on the new members front but, at least, the new members we have enrolled have kept pace with old members leaving us. At this moment in time total memberships stands at 270.

We wish to express our many thanks to those members who have made donations over the past six months:-

- Robert & Raelee Macdonald*
- Samela Harris & Bruce Blackwell*
- Alan & Pam Kent*
- Samantha Hardman*
- Kev & Liz Scarce*
- Jean Medley*
- Vizma Hazel*
- Heather & Graeme Sorby-Adams*
- Karen Forrest & John Kikkert*
- Christopher & Wendy Moten*
- Jill Hughes-Jones*
- Angela & Kerry Zacharia*
- Dinah O'Brien*

David Gosnell - Membership Secretary

CLARE REGIONAL BRANCH

CLARE VALLEY MOVIE CLUB

Our Movie / Dinner Club is now into its 6th year, it has become a popular event for the regional community.

As you can imagine good company, a glass or two of world famous Clare Valley wines and a movie have proved to be a winning combination for our regional community, attracting people from as far as 75Kms.



We would love our Adelaide members to come up to one of our evenings and meet our members. The iconic Blyth Cinema is as comfortable as any city theatre.

The movie is followed by a short walk to the Blyth Hotel for a two course dinner with a vegetarian option and invariably a robust discussion (always good fun).

We recommend that you dally overnight at one of the many B &B's or Motels and next day visit the many cafes, restaurants, art galleries and historic wineries.

We would love to see you at any of the following movie 2013 nights.

MONTH	GENRE	FILM
JUL 24th	Foreign (France)	Women On The 6 th Floor
AUG 28 th	Guest Speaker (Michael Bollen)+ Action Comedy- Aust	Getting Square
SEP 25th	Drama (US)	Mystic River
OCT 23rd	Animated (Canada)	The Triplets of Belleville
NOV 27th	Musical (UK)	Monsoon Wedding

Further information please ring Jessica Dames
Ph. 88922921 Email- jdames@bigpond.com

Jessica Dames AM – Chair

Congratulations Ellonye!

The IAF wishes to congratulate Neil Curnow Award Winner 2011, **Ellonye Keniry**, who has



recently played the iconic character of Christine Daae and is pictured here with Michael Bates from Phantom of the Opera, performed in Adelaide, July 2013. Ellonye was recently featured in "Adelaide Now" with Marina

Prior who played the original Christine Daae in Phantom of the Opera. Ellonye was thrilled to meet up with Marina.

COMING EVENTS - DIARY DATES

September 4th	AGM & Dinner, Public Schools Club
September 22nd	High Tea at Utopia, Waterfull Gully
November 29th	IAF Christmas Party on The Popeye!
Film Club	Generally second Monday of each month
Literary Club of each month	Third Tuesday until November
Clare Film Club	Fourth Wednesday of each month

DON'T MISS OUR AGM, DINNER

&

EXCITING GUEST SPEAKERS

at the

PUBLIC SCHOOLS CLUB

on

Wednesday, 4th September

6pm AGM

followed by 6.30pm pre-dinner drinks

and

7pm dinner.

Cost \$33 members and \$38 non members.

GUEST SPEAKERS:

DR PAUL JACKSON

Lecturer, The University of Adelaide

&

MS JACINTA THOMPSON

Director, OzAsia Festival 2013

**Look out for the flyer to RSVP
PLEASE COME ALONG AND
SUPPORT THE IAF**