



Recipients of the IAF Small Grants Award

2016 to date

Nicholas Cannon \$1,000: Support for production of Dido & Aeneas co-produced by Ensemble Galante and Mopoke Theatre Productions

Serena Wight and Dannielle Candida \$1,000: Contribution to tour costs to help Velvet Chase Productions take their show to the Avignon Fringe Festival, France

Lucy Turnbull \$1,000: To assist Lucy take up her offer to do a Masters in Fine Art at the New York Studio

2015 – 2016

Chelsea Evans \$1,000: Assist Chelsea's first solo work SHOWGA at the Melbourne Fringe Festival. Report in Newsletter January 2016.

Mid North Coast Strings Alliance (MCNSA) \$1,000: Enable two South Australian musicians tutor the young musicians at the MCNSA Summer Camp 2016.

Media Resource Centre (MRC) \$1,000: Contribution to allow 20 students attend the New Screen Makers Conference 2016 run by MRC.

Joanne Hartstone \$1,000: Support Joanne's attendance at the Association of Performing Arts Presenters Conference in January 2016 in New York.

Philip Kavanagh & Ben Roberts \$1,500: Assist with production of Deluge in Adelaide Festival of Arts through a contribution to the Australian Cultural Fund.

Geordie Little \$1,000: Assist with Geordie's regional and rural tour of SA and NSW.

Corey McMahon \$1,000: Support towards a mentoring opportunity for Corey with Max Stafford at the Out of Joint Theatre Company, London.

Jacqueline Carias \$1,000: To undertake further studies in Tango music in Buenos Aires, Argentina and then to partake in a tour to Montevideo, Uruguay with Argentina's Orquesta Escuela de Emilio Balcarce.

Young Adelaide Voices \$500: To assist with YAV First Concert Choir's European Tour July 2016.

The 60 Four \$400: Contribution to Promise Adelaide in thanks to The 60 Four for performing at Living Choice for IAF members and Friends.

2014 – 2015

Grace Bawden \$3,790: Contribution towards going to study opera at La Scuola Dell'Opera Italiana, Bologna, Italy (special fundraising account \$2,290 and IAF \$1500); special fundraising concert held at Carclew at which Grace sang. \$3000 also given to Grace by the Italia-Australia Association. Refer Newsletter Jan 2015.

Chelsea Evans \$1,000: Attend summer intensive workshop with the German Independent Dance Theatre company, SMASH, Berlin. Report in Newsletter Jan 2015.

Five.Point.One \$1,000: To support production of "Notoriously Yours". Refer Newsletter July 2015.

Roy Phung \$1,000: Attendance at the May 2015 Professional Actors Masterclass conducted by the Australian Institute for Performing Arts (AIPA) at their Los Angeles headquarters. Report in Newsletter July 2015.

Madeline Blackwell \$1,000: Contribution to the Australian Cultural Fund to support the production of a new film 'Damage' directed by Madeline Blackwell. Report in Newsletter July 2015 & Jan 2016.

2013 - 2014

Brenton Shaw \$1,000: Undertake studies in musical theatre at Minnesota State University, Mankato. Report in Newsletter Jul 2014

Quentin Angus \$1,000: Participate in the Montreux International Jazz Guitar Competition Festival. Report in Newsletter Jan 2014.

Eleanor Stankewicz \$1,000: To undertake "The Workshop in the voice and Shakespeare text" with the Voice Studio International. Report in Newsletter Jan 2015.

Sally Chance \$1,500: Tour her work 'This [Baby] life to the New Victory Theater, New York. Report in Newsletter Jul 2014.

Kate Cheel \$1,000: Attend two courses of advanced, intensive study at the prestigious Stella Adler Studio of Acting in New York City. Report in Newsletter Jan 2015.

David Lampard \$1,000: Develop production of 'Picture Perfect' with music and lyrics by Scott Evan Davis as part of the 2014 Adelaide Cabaret Festival. Report in Newsletter Jul 2014.

2012 - 2013

Cate Fowler, AM \$1,000: Support to bring children from the Sunrise Children's Village orphanage to perform their show 'Cambodia Sun Rising' at the OzAsia Festival.

Junglebean \$1,000: Support for the production of 'The Call' by Patricia Cornelius.

Geordie Little \$1,000: Learn how to build a flamenco guitar at a one month workshop offered by the European Institute of Guitar Making and held at La Herradura, Spain. Report in Newsletter Jan 2014.

Adelaide Fringe \$3,000: Support towards the Innovative Fringe project "Windows World", a voyeuristic peep show! Refer Newsletter Jul 2013.

Claire Foord \$1,000: To exhibit at the Gallery of Elke Wunderlich, Hamburg, Report in Newsletter Jan 2014.

Joanne Hartstone \$1,000: Responsible for leading a team in the running of two theatre shows at the Edinburgh Fringe. Report in Newsletter Jan 2014.

2011 - 2012

Charles Sanders \$1,000: Support for EarlyWorx to take their production of "Love Child" by Joanna Murray-Smith to Edinburgh Fringe Festival. Refer Newsletter Jan 2013.

Corey McMahon \$1,000: Support to transfer his production "The Share" by Daniel Keene to the Seymour Centre, Sydney. Refer Newsletter Jan 2013.

Elizabeth Tobias \$1,000: Support to allow Liz to successfully attend an audition for postgraduate study in the USA. Refer Newsletter Jan 2013.

Urban Myth Theatre of Youth Inc \$500: Urban Myth's inaugural annual appeal for operation and production costs.

2010 - 2011

Fringe Event - Lighten Up \$1,500

Jellybean Project \$100

Unkempt Dance Collective \$500: Support for ticketing and programme printing for show in Adelaide Fringe. Refer Newsletter Jul 14.

Five.Point.One \$1,000

2009 - 2010

Niki Vasilakis \$1,000: Travel grant.

2007 - 2008

Adam Page \$1,500: To perform at the Edinburgh Festival Fringe.

2006 - 2007

Feasts Festival (Theatre) \$900

Courtney Sampson (costume designer) & Julia Longford (actor) \$1,500: to take part in the international design exhibition in Prague.

2004 - 2005

E.A.F. Irwin Arts Exhibition \$500

Windmill Mentorship \$2,000

Catherine Campbell \$1,000: To travel to New York

Matthew Carey \$1,000: To travel to New York

Care Australia "Tsumani Appeal" \$2,125 (equivalent received in income)

2003 - 2004

Astrid Pill – Scholarship \$1,000. Grant unused.

2002 - 2003

Young Film Makers Award \$700

Nexus Arts Incentive \$500

Windmill Playwright Award \$1,500

The Modern Nonsense Award \$500

2001 - 2002

Theatre Association of SA \$450

3D Media Initiative \$3,215

Cabaret Scholarship \$1,865

EAF Talks Program \$500

High Beam Music Award \$475

2000 - 2001

Jo White (Ned Kelly) Award \$500: Ned Kelly Award - to support a community arts production in the inner North Western suburbs.

Festival of Ideas \$1,650

Cabaret Scholarship \$550

