



## Recipients of the IAF Small Grants Award

### 2016 to date

**Nicholas Cannon \$1,000:** Support for production of Dido & Aeneas co-produced by Ensemble Galante and Mopoke Theatre Productions

**Serena Wight and Dannielle Candida \$1,000:** Contribution to tour costs to help Velvet Chase Productions take their show to the Avignon Fringe Festival, France

**Lucy Turnbull \$1,000:** To assist Lucy take up her offer to do a Masters in Fine Art at the New York Studio

### 2015 – 2016

**Chelsea Evans \$1,000:** Assist Chelsea's first solo work SHOWGA at the Melbourne Fringe Festival. Report in Newsletter January 2016.

**Mid North Coast Strings Alliance (MCNSA) \$1,000:** Enable two South Australian musicians tutor the young musicians at the MCNSA Summer Camp 2016.

**Media Resource Centre (MRC) \$1,000:** Contribution to allow 20 students attend the New Screen Makers Conference 2016 run by MRC.

**Joanne Hartstone \$1,000:** Support Joanne's attendance at the Association of Performing Arts Presenters Conference in January 2016 in New York.

**Philip Kavanagh & Ben Roberts \$1,500:** Assist with production of Deluge in Adelaide Festival of Arts through a contribution to the Australian Cultural Fund.

**Geordie Little \$1,000:** Assist with Geordie's regional and rural tour of SA and NSW.

**Corey McMahon \$1,000:** Support towards a mentoring opportunity for Corey with Max Stafford at the Out of Joint Theatre Company, London.

**Jacqueline Carias \$1,000:** To undertake further studies in Tango music in Buenos Aires, Argentina and then to partake in a tour to Montevideo, Uruguay with Argentina's Orquesta Escuela de Emilio Balcarce.

**Young Adelaide Voices \$500:** To assist with YAV First Concert Choir's European Tour July 2016.

**The 60 Four \$400:** Contribution to Promise Adelaide in thanks to The 60 Four for performing at Living Choice for IAF members and Friends.

## **2014 – 2015**

**Grace Bawden \$3,790:** Contribution towards going to study opera at La Scuola Dell'Opera Italiana, Bologna, Italy (special fundraising account \$2,290 and IAF \$1500); special fundraising concert held at Carclew at which Grace sang. \$3000 also given to Grace by the Italia-Australia Association. Refer Newsletter Jan 2015.

**Chelsea Evans \$1,000:** Attend summer intensive workshop with the German Independent Dance Theatre company, SMASH, Berlin. Report in Newsletter Jan 2015.

**Five.Point.One \$1,000:** To support production of "Notoriously Yours". Refer Newsletter July 2015.

**Roy Phung \$1,000:** Attendance at the May 2015 Professional Actors Masterclass conducted by the Australian Institute for Performing Arts (AIPA) at their Los Angeles headquarters. Report in Newsletter July 2015.

**Madeline Blackwell \$1,000:** Contribution to the Australian Cultural Fund to support the production of a new film 'Damage' directed by Madeline Blackwell. Report in Newsletter July 2015 & Jan 2016.

## **2013 - 2014**

**Brenton Shaw \$1,000:** Undertake studies in musical theatre at Minnesota State University, Mankato. Report in Newsletter Jul 2014

**Quentin Angus \$1,000:** Participate in the Montreux International Jazz Guitar Competition Festival. Report in Newsletter Jan 2014.

**Eleanor Stankewicz \$1,000:** To undertake "The Workshop in the voice and Shakespeare text" with the Voice Studio International. Report in Newsletter Jan 2015.

**Sally Chance \$1,500:** Tour her work 'This [Baby] life to the New Victory Theater, New York. Report in Newsletter Jul 2014.

**Kate Cheel \$1,000:** Attend two courses of advanced, intensive study at the prestigious Stella Adler Studio of Acting in New York City. Report in Newsletter Jan 2015.

**David Lampard \$1,000:** Develop production of 'Picture Perfect' with music and lyrics by Scott Evan Davis as part of the 2014 Adelaide Cabaret Festival. Report in Newsletter Jul 2014.

## **2012 - 2013**

**Cate Fowler, AM \$1,000:** Support to bring children from the Sunrise Children's Village orphanage to perform their show 'Cambodia Sun Rising' at the OzAsia Festival.

**Junglebean \$1,000:** Support for the production of 'The Call' by Patricia Cornelius.

**Geordie Little \$1,000:** Learn how to build a flamenco guitar at a one month workshop offered by the European Institute of Guitar Making and held at La Herradura, Spain. Report in Newsletter Jan 2014.

**Adelaide Fringe \$3,000:** Support towards the Innovative Fringe project "Windows World", a voyeuristic peep show! Refer Newsletter Jul 2013.

**Claire Foord \$1,000:** To exhibit at the Gallery of Elke Wunderlich, Hamburg, Report in Newsletter Jan 2014.

**Joanne Hartstone \$1,000:** Responsible for leading a team in the running of two theatre shows at the Edinburgh Fringe. Report in Newsletter Jan 2014.

## **2011 - 2012**

**Charles Sanders \$1,000:** Support for EarlyWorx to take their production of "Love Child" by Joanna Murray-Smith to Edinburgh Fringe Festival. Refer Newsletter Jan 2013.

**Corey McMahon \$1,000:** Support to transfer his production "The Share" by Daniel Keene to the Seymour Centre, Sydney. Refer Newsletter Jan 2013.

**Elizabeth Tobias \$1,000:** Support to allow Liz to successfully attend an audition for postgraduate study in the USA. Refer Newsletter Jan 2013.

**Urban Myth Theatre of Youth Inc \$500:** Urban Myth's inaugural annual appeal for operation and production costs.

## **2010 - 2011**

**Fringe Event - Lighten Up \$1,500**

**Jellybean Project \$100**

**Unkempt Dance Collective \$500:** Support for ticketing and programme printing for show in Adelaide Fringe. Refer Newsletter Jul 14.

**Five.Point.One \$1,000**

## **2009 - 2010**

**Niki Vasilakis \$1,000:** Travel grant.

## **2007 - 2008**

**Adam Page \$1,500:** To perform at the Edinburgh Festival Fringe.

## **2006 - 2007**

**Feasts Festival (Theatre) \$900**

**Courtney Sampson (costume designer) & Julia Longford (actor) \$1,500:** to take part in the international design exhibition in Prague.

## **2004 - 2005**

**E.A.F. Irwin Arts Exhibition \$500**

**Windmill Mentorship \$2,000**

**Catherine Campbell \$1,000:** To travel to New York

**Matthew Carey \$1,000:** To travel to New York

**Care Australia "Tsumani Appeal" \$2,125** (equivalent received in income)

## **2003 - 2004**

**Astrid Pill – Scholarship \$1,000.** Grant unused.

**2002 - 2003**

**Young Film Makers Award \$700**

**Nexus Arts Incentive \$500**

**Windmill Playwright Award \$1,500**

**The Modern Nonsense Award \$500**

**2001 - 2002**

**Theatre Association of SA \$450**

**3D Media Initiative \$3,215**

**Cabaret Scholarship \$1,865**

**EAF Talks Program \$500**

**High Beam Music Award \$475**

**2000 - 2001**

**Jo White (Ned Kelly) Award \$500:** Ned Kelly Award - to support a community arts production in the inner North Western suburbs.

**Festival of Ideas \$1,650**

**Cabaret Scholarship \$550**



