

'Creatures' Performance at Samstag as a part of Adelaide Dance Festival and Panpapanpalya

On behalf of The Human Arts Movement I would like to thank the IAF for their generous support for our project: 'Creatures' Performance at Samstag for the Adelaide Dance Festival 2018 and Panpapanpalya; Joint Dance Congress.

IAF enabled us to pursue an amazing and rare opportunity to present our work to large international audience through the Joint Dance Congress, an event that is run in different cities around the world and so happened to be in Adelaide for 2018. The performance was concurrently a part of the inaugural Adelaide Dance Festival program; allowing us to establish a stronger connection with Australian Dance Theatre (the festival hosts) and to gain more presence in the dance sector of South Australia. The funds from IAF covered the costs for the six professional dancers for the performance of 'Creatures'.

The project involved two pre-performance season rehearsals followed by performances of 'Creatures'. One of the shows was followed a Q and A which allowed the Creative Directors, Alison Currie and Aldo Iacobelli, and dancers to offer the audience an insight to the process and performances.

The performances of 'Creatures' were highly successful and received more interest than we initially expected. Due to our performance being booked out with 170 people on a waitlist, we decided to run a second performance. Both performances saw high numbers with approximately 100 people at the first and 50 at the second, the second show's lesser numbers were likely due to the short notice of the additional performance. A large proportion of the audience were international delegates from Panpapanpalya, this provided significant international exposure for both THAM and the South Australian dance sector who we represented through our performance.

For The Human Arts Movement dancers this project was a great opportunity and an amazing experience; to be able to perform within an exhibition by an amazing artist that so closely related to 'Creatures' was a gift and honour and has gained us new and important networks in both Aldo Iacobelli and the Samstag Museum staff who expressed immense gratitude and resonance with the work and our performances.



The performances received great feedback from audiences as well as from Samstag staff and Aldo Iacobelli, with some audience members expressing they were 'moved to tears' by some points of the performance.

Photo credits: Sia Duff (top), Meaghan Coles (bottom)