

Microdocumentary Project Update – Dan Bradley

The Microdocumentary project that the grant is assisting has been progressing well. The first subject, Watervale artist Harry Sherwin, has been shot and is entering into the post production phase.

The initial plan was to utilise the grant funding by purchasing some sound equipment, however the pricing of a specific camera stabiliser, a DJI Ronin M, dropped, so I decided that this would add production value. It is also a piece of equipment that young people in the region are keen to have access to. It has been lent out to a range of students at Clare High School, and young filmmaker, Oliver Quixley, has written a script that will utilise the camera movements that the Ronin makes possible.

The Ronin is essentially a three axis gimbal. It allows the camera to float and to be moved without any camera shake. It is also very easy to use. This makes it perfect for panning and tracking around subjects, or in small spaces, as was the case with the Harry Sherwin shoot. The small crew and Harry were in his small studio, and the Ronin allowed for quick set ups and fluid movement, hopefully allowing the audience to feel as though they are in the space.

There are various subjects slated to be shot next year. Currently these include the Clare Valley Model Engineers, Blyth Artist Ian Roberts and Mount Bryan resident and avid record collector Simon Butcher. The intention is that this project will keep running and hopefully young people in the region will start to create their own independent microdocumentaries.

I would like to thank the IAF again for supporting independent artists in the Mid North region.

Best regards,

Dan Bradley

